

(14) Valse Theme

Tempo di valse

François Frederic Chopin
(Adapted)

Technique: Observe in the Right Hand the changing intervals from Thumb to Second Finger. There is one fingering for all the ascending rhythmic figures



and another fingering for all the descending rhythmic figures



Rhythm: Like the Minuet (See p. 13) the Waltz is in three-quarter meter. The Minuet is a slow and stately dance. The Waltz is graceful and more lively.

Appreciation: Chopin was born in Poland, the son of a French father and a Polish mother. Although he lived most of his life in Paris, he was deeply devoted to his native Poland. He composed almost exclusively for the piano.

WARNING SIGNAL



CAREFULLY OBSERVE
FINGERING OF THE
RIGHT HAND.